

SOLO EXHIBITIONS

- 1974 " Wood Sculpture ", Zabriskie Gallery, New York
- 1977 " Robert Lobe: Recent Sculpture ", Dag Hammarskjold Plaza Sculpture Garden, New York
- 1980 Willard Gallery, New York
- 1981 " Robert Lobe: Hammered Aluminum Sculpture ", Willard Gallery, New York
- 1982 Texas Gallery, Houston
- 1984 Willard Gallery, New York
- 1986 Willard Gallery, New York
Marian Locks Gallery, Philadelphia
- 1987 " Robert Lobe ", Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
- 1988 " Robert Lobe: New Work ", Blum Helman Gallery, New York
Blum Helman WareHouse, New York
" On Nature ", Blum Helman Gallery, Los Angeles
- 1990 " Robert Lobe ", The Cleveland Museum of Art, Cleveland, Ohio
- 1991 Blum Helman Warehouse, New York
" The Artist's Sculpture—In The Woods of New Jersey",
Department of Environmental Protection, Trenton, NJ
Beth Urdang Fine Art, Boston, Massachusetts.
- 1992 " LandMindscape ", City Gallery of Contemporary Art, Raleigh, North Carolina.
Allene Lapidis Gallery, Sante Fe, New Mexico.
Blum Helman Warehouse, New York, NY.
- 1995 " The Palm at the End of the Parking Lot ",
Laumeier Sculpture Park, St. Louis, Missouri
- 1996 " Natural Resources", Greater Reston Arts Center, Reston, Virginia
- 1997 Grounds for Sculpture, Hamilton, New Jersey
" Robert Lobe / Sculpture on the Grounds ", Southeast Center
For Contemporary Art, Winston-Salem, North Carolina
- 2000 Senior & Shopmaker Gallery, New York

- 2001 Nina Freudenheim Gallery, Buffalo
- 2002 "A Clearing In The Woods", The Katonah Museum, Katonah, NY , brochure
essay by Edward Leffingwell, Guest Curator
- 2002-2003 "Works on Paper and a Sculpture", Texas Gallery, Houston
- 2003 Senior & Shopmaker Gallery, New York (May 15 – July 10)
- 2003-2004 "Four Trees", Montclair Art Museum, Montclair, New Jersey, brochure
interview with Patterson Sims, Director and Curator (March – May 2004)
- 2004 "Ne Cede Malis" Stags' Leap Winery Salon Series, September 25, Napa, CA
- 2005 "The Landscape Transformed: The Sculpture Of Robert Lobe", Montalvo Gallery,
(Jan. 16 – Mar. 13, on the grounds to 2006) Brochure essay by Michele
Rowe-Shields, Montalvo Arts Center, Saratoga, California
- 2006 "Robert Lobe Sculpture", Douglas Udell Gallery, Vancouver (June-July)
- 2010 "Robert Lobe", LUX Art Institute, Encinitas, CA

SELECTED GROUP EXHIBITIONS

- 1969 "Anti Illusion: Procedures/Materials ", Whitney Museum of American Art,
New York (catalogue)
" Other Ideas ", Detroit Institute of Arts, Detroit, Michigan
" Selections from the Eugene and Barbara Schwartz Collection ",
Everson Museum of Art, Syracuse, New York
" Sculpture and Painting , Etc", Richard Feigen Gallery, New York
- 1970 " 1970 Annual Exhibition: Contemporary American Sculpture ",
Whitney Museum of American Art, New York (catalogue)
- 1971 " Recent Acquisitions ", Whitney Museum of American Art, New York
Bykert Gallery, New York
- 1972 LoGiudice Gallery, New York
Painting and Sculpture Today: 1972, "Indianapolis Museum of Art,
Indianapolis, Indiana (catalogue)
- 1973 " Biennial Exhibition: Contemporary American Art.,
Whitney Museum of American Art, New York (catalogue)
- 1974 " The Levi Strauss Collection ", San Francisco Museum of Art, San Francisco
" Summer Exhibition ", Storm King Art Center, Mountainville, New York

- 1975 " Painting, Drawing and Sculpture of the 60s and 70s from the Dorothy and Herbert Vogel Collection ", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (catalogue)
 " Working Drawings by Sculptors ", Kansas State College, Pittsburgh, Kansas
 " 76 Jefferson Street " Museum of Modern Art, New York
 " Summer Exhibition ", Storm King Art Center, Mountainville, New York
- 1976 " A Month of Sundays ", Institute for Art and Urban Resources, P.S.1, Long Island City, New York
- 1977 " Wood ", Nassau County Museum of Art, Roslyn, New York (catalogue)
 " Documenta 6 ,Orangerie, Kassel, West Germany (catalogue)
 " The Material Dominant: Some Current Artists and their Media ", Palmer Museum of Art, Pennsylvania State University, University Park, Pittsburgh, Pennsylvania
- 1978 " Indoor/ Outdoor Sculpture Show ", Institute for Art and Urban Resources, P.S.1, Long Island City, New York
 " Young American Artists: Exxon National Exhibition ", Solomon R. Guggenheim Museum, New York (catalogue)
- 1979 " Eight Sculptors ", Albright-Knox Art Gallery, Buffalo, New York (catalogue)
 Perkins Center for the Visual Arts, Moorestown, New Jersey
 " Wave Hill, the Artist's View ", Wave Hill, Bronx, New York (catalogue)
 " Group Exhibition ", Willard Gallery, New York
- 1981 " The Americans, the Landscape ", Contemporary Arts Museum, Houston (catalogue)
 " Trois Dimensions-Sept Americains ", Galerie Gillespie-Laage-Salomon, Paris
 " Selected by Donald Sultan ", Texas Gallery, Houston
 " Group Exhibition ", Willard Gallery, New York
- 1982 " Landscape in Sculpture ", Freedman Gallery, Albright College, Reading, Pennsylvania (brochure)
 " C.A.P.S. Sculptors , 1981-1982 ", The Hudson River Museum, Yonkers, New York
 " Gallery Artists ", Willard Gallery, New York
- 1983 " Directions in Abstraction; The Uses of Nature ", High Museum of Art, Atlanta, Georgia
 Central Washington University, Ellensburg, Washington
 " American Sculptors from the Permanent Collection ", Solomon R. Guggenheim Museum, New York
 " Issue and Trends in Modern Art ", Fay Gold Gallery, Atlanta
 " Group Exhibition ", Willard Gallery, New York

- 1984 "Natarlich ", Matthews Hamilton Gallery, Philadelphia
 "Houston Festival : Outdoor Sculpture Exhibition ", Houston, Texas
 "American Sculpture ", Margo Leavin Gallery, Los Angeles
 Willard Gallery, New York
- 1985 "Louisa Chase -- Paintings; Robert Lobe-- Sculpture ", Margo Leavin Gallery,
 Los Angeles
 "Outdoor Sculpture ", Margo Leavin Gallery, Los Angeles
- 1986 "Sculpture Garden " ,Art Center College of Design, Pasadena, California
 "About Place : Contemporary American Landscape ",Institute for Art and Urban
 Resources, P.S.1, Long Island City, New York
 "Gallery Artists ", Willard Gallery, New York
 "50th Anniversary Exhibition ", Willard Gallery, New York
 "In Celebration: 10th Anniversary ",Wilson Commons Atrium,
 University of Rochester, New York
- 1987 "A Decade of Emerging Artists: Selections from the Exxon Series",
 Solomon R. Guggenheim Museum, New York
 "The Allusive Object: Mel Kendrick, Robert Lobe, Judith Shea ",
 Barbara Krakow Gallery, Boston
 "The Tree Show ", North Hall Gallery, Massachusetts College of Art, Boston
 "Sculptures by John Duff, Robert Lobe & Al Taylor ",
 Lorence-Monk Gallery, New York
 "Contemporary American Landscape: Reflections of
 Social Change ", New Jersey Center for Visual Arts,
 Summit, New Jersey
 "1987 Biennial ", Whitney Museum of American Art, New York
 "Harriet Korman, Paintings/ Robert Lobe, Sculpture ",
 Willard Gallery, New York
- 1988 "Duff, Lobe, Saret : Working in Metal " Blum Helman Los Angeles
 "Sculptors' Drawings ", Blum Helman Gallery, New York
 "In Bloom " The BMW Gallery, New York
 "Natural Sources: Contemporary Involvement with the Landscape ",
 Honolulu Academy of Arts, Hawaii
 "Sculpture ", Katzen Brown Gallery, New York
 "Sculpture, Inside-Outside ", Walker Art Center, Minneapolis, Minnesota
 Exhibition traveled to Museum of Fine Arts, Houston, Texas
 "Enclosing the Void - Eight Contemporary Sculptors ",
 Whitney Museum of Art at the Equitable Center, New York
 "The Lay of the Land ", Rathbone Gallery, Russell Sage College,
 Albany, New York
- 1989 "Summer Group Show ",Blum Helman Gallery, New York
 "Works on Paper ", Blum Helman Gallery, New York
 "Group Show on Eight ", Blum Helman Gallery, New York

- “ 4 Americans: Aspects of Current Sculpture “
The Brooklyn Museum, Brooklyn, New York
- “ A Certain Slant of Light : The Contemporary American Landscape “ ,
Dayton Art Institute, Dayton, Ohio
- “ Ellen Driscoll, Robert Lobe, Ursula von Rydingsvard,
Damon Brandt Gallery, New York
- “ Selections from the Permanent Collection “ ,
Solomon R. Guggenheim Museum, New York
- “ The Unconventional Landscape “ ,
John Michael Kohler Arts Center, Sheboygan, Wisconsin
- “ Terra Incognito: New Directions in Contemporary Art “ ,
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- “ Terra Firma: Land and Landscape in 1989 “ ,
Wallach Art Museum, Columbia University, New York
- “ The Experience of Landscape - Three Decades of Sculpture “ ,
Whitney Museum of American Art: New York
- 1990 “ Robert Lobe, Guisepppe Penone, Hamish Fulton “ ,
Blum Helman Gallery, New York
- “ The Land is Our Land “ ,
Zoe Gallery, Boston, MA
- “ A Natural Order” ,
The Hudson River Museum, Yonkers, New York
- 1991 “ Five Artists Reclaim Nature “ ,
Neuberger Museum, Purchase, New York
- “ Sticks and Stones and Artists work with Nature,
Katonah Museum of Art, Katonah, New York
- “ Acquisitions of the 80s “ , Whitney Museum of American Art, New York
- 1992 “ Issues in Sculpture, 1960 -1990 “ ,
Marian Locks Gallery, Philadelphia, Pennsylvania.
- “ Contemporary Wood Sculpture “ Brooklyn Museum, Brooklyn, New York
- “ Ellen H. Johnson Collection , The Living Object “ ,
Allen Memorial Art Museum, Oberlin College, Oberlin , Ohio.
De Cordova Museum and Sculpture Park, Lincoln, Massachusetts
- 1993 Dialogue with Nature: Nine Contemporary Sculptors “ ,
The Phillips Collection, Washington, D.C.
- “ A Private View: Artists’ Photographs “ ,
Blum Helman Gallery, New York, New York
Storm King Art Center, Mountainville, New York
Grounds For Sculpture, Hamilton, New Jersey
- “ Drawings by Sculptors “ ,Nancy Drysdale Gallery, Washington, D.C.
- “ Sex Money Politics” , Nancy Drysdale Gallery, Washington, D.C.
- “ Sculpture/Prints “ , Bernard Toale Gallery, Boston
- 1994 “Landscape Not Landscape”

Gallery Camino Real, Boca Raton, Florida
Grounds For Sculpture, Hamilton, New Jersey
"Prints from Solo Impressions", The College of Wooster Art Museum, Wooster,
Ohio

- 1995 " Revisiting Landscape ", California Center For The Arts, Escondido, California
" Inaugural Exhibition, Margaret Woodson Fisher Sculpture Gallery " ,
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Grounds For Sculpture, Hamilton, New Jersey
" Inspiration " Trans Hudson Gallery, Jersey City, N.J.
- 1996 "Twentieth Century American Sculpture at the White House :
Northeast Region ", First Lady's Garden
The White House, Washington, D.C.
" Contemporary Sculpture at Chesterwood, 1996 ",
Chesterwood, Stockbridge, Massachusetts
" Sculpture New Jersey ", The Art Gallery, Ramapo College,
Mahwah, New Jersey. Catalog
" Art at the End of the 20th Century : Selections from the
Whitney Museum of American Art ",
National Gallery, Alexander Soutzos Museum, Athens, Greece
- 1997 " Aedicules ", Art/Omi, Ghent, New York
"Multiple Identity: Amerikanische Kunst 1975-1995 aus dem
Whitney Museum of American Art ",
Kunstmuseum Bonn, Bonn, Germany
- 1998 " Spring Exhibition ", Grounds for Sculpture , Hamilton, New Jersey
" Escape Velocity ", Socrates Sculpture Park, Long Island City, New York
" The Edward R. Broida Collection ", Orlando Museum of Art
Orlando, Florida
" Inaugural Exhibition ", The Fields Sculpture Park,
Art/Omi, Ghent, New York
" Off The Wall: Eight Contemporary American Sculptors ",
Asheville Art Museum, Asheville, North Carolina
(traveled to University of Alabama at Birmingham Visual Arts Gallery)
- 1999 " As Far As the Eye Can See" Atlanta College of Art,
Atlanta, Georgia , catalogue
"Six Degrees Of Seduction", Central Fine Arts, New York
- 2000 "2000 New Jersey Fine Arts Annual: Into The Millennium", The Newark
Museum, Newark, NJ
- 2001 "Sensing the Forest" , Wave Hill, Bronx, NY
"Summer Exhibition", Senior and Shopmaker Gallery
- 2002 "Tenth Anniversary Invitational" , Grounds For Sculpture, Hamilton, New Jersey
"Summer Exhibition", Senior and Shopmaker Gallery

- 2003 Outdoor Sculpture Invitational, Bristol Myers Squibb, New Brunswick, NJ
- 2004 "179 Annual: An Invitational Exhibition of Contemporary American Art",
National Academy of Design, New York
"Blixen" Robert Lobe with Zac Posen, Fashion Week, Bryant Park, NY
- 2005 "Drawn to Cleveland", Museum of Contemporary Art, Cleveland, OH
- 2005-6 "El Bosque/The Forest", organized by Naomi Siegmann, Federico Silva
Museum, San Luis Potosi, Mexico. Travels to Mexico City; Santa Fe, New
Mexico; San Francisco and Los Angeles, CA
- 2006 "Tree Lines", Abington Art Center, Abington, PA
- 2006-7 "El Paseo Outdoor Sculpture Exhibition", City of Palm Desert, Palm Desert, CA
"Winter Park Art in Public Places", inaugural exhibition curated by Joyce
PomeroySchwartz, City of Winter park, FL
- 2009 "Forces of Nature", Danese Gallery, New York
"Suspect Traces", Texas Gallery, Houston
- 2010 "Drawing", Danese Gallery, New York